

WA/HMM/CM/Sal/11/109

TELEPHONE—MUSEUM 1150.

Sale No. 10,133.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,**

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, NOVEMBER 28th, 1919

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

FRIDAY EVENING, NOVEMBER 28th, 1919

At FIVE o'clock to the Minute.

Attributed to or after,

Subjects

LOT.

- | | | | |
|-----|----------------|----|--|
| 601 | UNKNOWN | .. | Ten unframed paintings, some on panels |
| 602 | ENGLISH SCHOOL | | Four paintings, on panels, framed |
| 603 | .. | .. | Six oil paintings, unframed |
| 604 | .. | .. | Ten oil paintings, unframed |
| 605 | .. | .. | An oil painting — Seascape, Sunset and a picture—Venus di Milo, in gilt frames |

Attributed to or after	Subjects.
606	Pair of unframed oil paintings— Winter Scene and a Seascape
607 UNKNOWN ..	Sunrise—Bridlington Quay, and 2 others
608 HERRING, &c. ..	Four paintings
609	A Sporting picture
610	Four portraits
611	Pair of oil paintings—Portraits of a Lady and Gentleman, unframed
612	Landscape with Waterfall, and 1 other (a.f.)
613	Three oil paintings (1 a.f.)
614	Three framed drawings
615 J. VERNEY ..	A Shipwreck
616 SIR W. BEECHEY	A small full length portrait of Major Bainton with Landscape background
617 R. WILSON, RA	Landscape with River and Figures
618 EARLY GERMAN SCHOOL	A design of an altar piece
619 F. H. WATTEAU	A very fine painting—On the Terrace numerous Figures
620 T. B. HARDY, RBA	A water-color drawing—The Coast at Scheveningden, Boats and Figures
621 J. CHARLTON, RSA	An exhibited oil painting—Foot- steps, signed and dated
622 J. F. HERRING	A fine oil painting—In the Farm Meadows, Horses, Figures, &c.
623 G. MORLAND ..	A fine example—Rustic Figures and Donkey in Landscape
624 FLEMISH SCHOOL	An old painting—Holy Family
625 BREUGHEL ..	A panel painting—Figures, &c.
626 UNKNOWN ..	Figure Subject
627 DUTCH SCHOOL	The Violinist
628 G. BALE ..	A Fruit and Flower Subject
629 DUTCH SCHOOL	Dutch Landscape with Horsemen
630 DITTO	A Fruit and Flower Piece
631 ITALIAN SCHOOL	Lady feeding a Child, 1 other—The Fortune Teller, and an oval Head of Christ

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|-----|---------------------------|---|
| 632 | | An oil painting—View in Holland |
| 633 | | Ditto |
| 634 | | Landscapes, a pair |
| 635 | T. S. COOPER .. | Landscape with Boy Driving Sheep |
| 636 | G. ARMFIELD .. | Interior with Dogs |
| 637 | E. PARTON, 1878 | Lake Scene, Wales |
| 638 | J. LINNELL .. | River Scene |
| 639 | T. LLOYD .. | St. Michael's Mount |
| 640 | DUTCH SCHOOL | Interior with Dead Game |
| 641 | ITALIAN SCHOOL | The Holy Family |
| 642 | SIR J. E. MILLAIS | Good Night, Mother, signed |
| 643 | L. RIVERS, 1899 | A water-color drawing — Landscape
Cottage and Figures |
| 644 | E. TAYLOR .. | Ditto—Goring Church on the Thames
signed |
| 645 | T. L. ROWBOTHAM,
1865 | The Castle of Chillon, near Mentone |
| 646 | A. CUYP .. | Landscape and Cattle, in gilt frame |
| 647 | S. PROUT .. | An Interior with Lady |
| 648 | BAXTER .. | Portrait of a Lady in White Dress
Seated on a Bank |
| 649 | ENGLISH SCHOOL | Portrait of Admiral Goole of the Nile
Expedition |
| 650 | E. BARNES .. | Fisherwomen on the Coast |
| 651 | F. H. WATTEAU | An important oil painting—A French
Garden Scene and Figure |
| 652 | D. ROBERTS, RA | Pair of clever water-color drawings—
Views on the Grand Canal Venice |
| 653 | W. BROMLEY .. | A fine oil painting—In the Fields
Figures, &c. |
| 654 | ACKRONA (of
Stockholm) | An important oil painting—A Con-
tinental Quayside, Figures, &c. |
| 655 | E. VERBOECKHOVEN | A speculative oil painting—Dutch
Landscape and Sheep. |
| 656 | B. FOSTER .. | Pair of water-color drawings |
| 657 | H. COOPER .. | Pair of water-color drawings |
| 658 | P. NASMYTH .. | An oil painting—View in Scotland |

Attributed to or after,	Subjects.
659 W. P. FRITH ..	An oil painting—After Work
660 H. DAVY ..	An oil painting—A Waveney Back-water
661 B. FOSTER ..	A water-color drawing—The Cottager's Daughter
662 SIR J. REYNOLDS	A Female Figure
663 ITALIAN SCHOOL	Landscape with Figure
664	The companion picture
665 ENGLISH SCHOOL	An Interior with Figures
666 BASS	Figure Subjects, a pair (1 a.f.)
667 E. NICOL ..	Interior with Figures
668 DUTCH SCHOOL	Boer Holding a Jug
669 HULK	Landscape with Cattle
670 UNKNOWN ..	Water-color drawing and 1 other
671 L. ALMA TADEMA, RA	A fine drawing—Figures, &c.
672 T. B. HARDY ..	A drawing — Wind Storm, English Channel
673	Oil painting—Portrait of a Lady
674	Ditto—Landscape and Figure — The Brigand
675	Water-color drawing—Italian Scene
676	Oil painting—Interior with Figures
677	Ditto—Portrait of a Lady
678 P. NASMYTH ..	Ditto—Landscape
679 F. R. LEE, RA	Landscape with Mill and Figures
680 J. STARK ..	River Scene and Figures, panel
681 J. B. PYNE ..	A water-color drawing—Italian Lake Scene
682 G. A. WILLIAMS	Banks of the Thames, Medmenham
683 G. ARMFIELD ..	Dogs and Wild Duck
684 A. NASMYTH ..	Falls of the Clyde
685 J. STARK ..	View at Reigate looking towards South Downs
686 T. GAINSBOROUGH, RA	Old Landscape with Cattle
687 W. SHAYER, Senr.	Farm Scene, Cattle, &c.
688 ROMNEY ..	Portrait of Boy with Pigeon

- 689 M. AKERMAN ... Three painting Subjects
- 690 N. POUSSIN ... Landscape with Figures
- 691 J.F.HERRING, Senr. Oil painting—Pigeons
- 692 P. DE LASZLO .. Italian Figure Subject on panel
- 693 HOOGE Interior of Apartment with Ladies and Cavalier
- 694 S. R. PERCY, 1874 A very fine example—View on the Llugwy, N. Wales
- 695 L. A. TADEMA, RA A fine panel—The Lovers, framed
- 696 W. HUNT, RWS A clever oil painting—Amongst the Primroses
- 697 G. B. O'NEIL, RA A very fine panel work—Happy Days
- 698 C. F. DAUBIGNY A clever oil painting—Landscape with Figure, signed
- 699 T. B. HARDY, RBA A water-color drawing—Off Gravesend, Shipping &c.
- 700 W. C. LEDHER, 1881 A water-color drawing, signed
- 701 CARACCI .. Christ and the Woman of Samaria
- 702 DUTCH SCHOOL Landscape and Figures
- 703 Cattle and Figures at a Stream
- 704 DOMMERSEN .. River Scene, Boats and Figures
- 705 PANINI Ruins and Figures
- 706 T. S. COOPER .. Sheep and Figures in gilt frame
- 707 J. F. HERRING Pair of panel paintings—Horses and Stable
- 708 Speculative oil painting in gilt frame
- 709 An oil painting—Mother and Child in gilt frame
- 710 A Dutch panel painting—Landscape and Figures
- 711 B. FOSTER .. A sketch—Children Playing in Windsor Park
- 712 T. N. HEMY, RA A clever sketch — On the Scotch Coast, signed
- 713 C. STANFIELD, RA Boats off Beachy Head
- 714 C. MORRIS, 1859 A panel painting—An old Watermill signed
- 715 H. TENKATE .. Interior with Figures

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| 716 | ITALIAN SCHOOL | Madonna and Child and 2 others |
| 717 | E. HERRING .. | Two water-color drawings — River Scenes |
| 718 | ENGLISH SCHOOL | A water-color drawing |
| 719 | E. A. PENLEY .. | Two English Lake Views |
| 720 | T. M. RICHARDSON | An Italian Lake View |
| 721 | MORLAND .. | Two engravings—The Weary Sportsman and companion |
| 722 | SHAYER.. .. | A Landscape and Figures |
| 723 | .. .. | Three clever water-color drawings |
| 724 | .. .. | An oil painting—Street Scene in Rouen, on panel |
| 725 | .. .. | An oil painting—Coast Scene with Boats and Figures in gilt frame |
| 726 | HENRY WOODS,
RA | An important oil pointing — The Wedding Party |
| 727 | A.A.GLENDENNING,
RWS | Fine example work—In the Garden Figures, &c. |
| 728 | T. CRESWICK, RA | A Devonshire Landscape and Figures |
| 729 | EDMUND GILL .. | An oil painting — A Welsh River Scene |
| 730 | J. F. HERRING.. | An important oil painting—Home-wards |
| 731 | P. F. POOLE, RA | An oil painting — Landscape with Figure |
| 732 | HERRING .. | Pair of panel paintings—Horses in Stable |
| 733 | LANDSEER .. | Figure Subject |
| 734 | .. .. | Two water-color drawings and an oil painting in gilt frame |
| 735 | MULREADY .. | Interior with Figures |
| 736 | .. .. | View in the Highlands with Horses and Dogs |
| 737 | .. .. | Views in Egypt, a pair |
| 738 | .. .. | Landscapes and Cattle, a pair |
| 739 | | A speculative portrait—Lord Lindsay |
| 740 | DUTCH SCHOOL | An Interior |

Attributed to or after.

Subjects.

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|-----|-----------------|--|
| 741 | BADDEMAKER .. | Girl Milking Goat in carved frame signed 1697 |
| 742 | | A tinted drawing of a Lady, Lady's Portrait, The Merry Monarch and 1 other |
| 743 | J. RATHBONE .. | River Scene, Cattle and Figure |
| 744 | J. WARD, RA .. | Forest Scene with Deer |
| 745 | VARADY, 1892 .. | Fruit and Vase on a Table |
| 746 | DUTCH SCHOOL | A Woman Laughing |
| 747 | .. .. | Two paintings—Dutch Interiors |
| 748 | BREUGHEL .. | An oil painting — Landscape and Figures |
| 749 | .. .. | An oil painting—Landscape and Sheep |
| 750 | T. S. COOPER .. | Ditto—Sheep |
| 751 | ROBERTS .. | A Continental Street Scene |
| 752 | SIR PETER LELY | Portrait of a Judge in Robes |
| 753 | FRENCH SCHOOL | A Nude Figure Subject |
| 754 | C. JANSEN .. | Portrait of a Man in lace collar and flowing hair |
| 755 | UNKNOWN .. | Portrait of a Lady in fine gold swept frame |
| 756 | .. .. | An oil painting—Entrance to a Harbour with Fishing boats |
| 757 | J. B. PYNE, RWS | River Scene, Buildings, Boats, &c. |
| 758 | W. MULREADY, RA | A very fine example — Burns and Highland Mary |
| 759 | JOHN BRETT, RA | An oil painting—Coast Scene, Figure &c., signed |
| 760 | JOHN LINNELL | An important oil painting — Landscape and Figures |
| 761 | A. VICKERS, RI | An oil painting—View at Carisbrooke Castle |
| 762 | K. HEFFNER | Ditto—Landscape, signed |
| 763 | R. ANSDALL, RA | Highland Landscape, Figure and Pony |
| 764 | VERBOECKHOVEN | Landscape with Man tending Sheep |
| 765 | UNKNOWN .. | Oil painting of a Bull Terrier |
| 766 | G. MORLAND .. | A print—The Warrener, framed |

Attributed to or after.	Subjects.
767 PANINI	Ruins with Landscape and numerous Figures
768 H. HERKOMER	An oil painting—Friends ..
769 UNKNOWN ..	Two oleographs, and a water-color drawing
770 SILVERT ..	Garden Scene with Figures
771 V. MANZ ..	Pair of clever Interiors and Figures on panels
772 H. ANDREWS ..	Garden Scene, panel
773 W. C. DOBSON, RA	The first Love Letter, signed .
774 A. W. CALLCOTT	A Moonlight River Scene
775 G. ARMFIELD ..	Terriers attacking a 'Badger, signed
776 REMBRANDT ..	Portrait of a Rabbi, on panel
777 G. DOW ..	Two Men smoking at a Window
778 A. W. BAYES ..	Across the Ferry
779 E. RADFORD, RWS	The Cavaliers
780 HOPPNER ..	Portrait of a Lady
781 WILSON ..	Two framed engravings
782	Six small colored prints
783 ARMFIELD ..	Dogs
784 ENGLISH SCHOOL	Portrait of a Lady
785 G. SHALDERS ..	Landscape and Sheep
786 T. S. COOPER ..	Very fine drawing—Sheep in Canter-Meadows
787 G. MORLAND ..	Gathering Fruit and Companion
788 BREUGHEL ..	An old Dutch Figure Subject
789 DAVID COX ..	Water-color drawing—The Mountain Stream
790 J. SELL COTMAN	An oil painting—On the Stour
791 W. CHEESEMAM	Ditto—Shepperton-on-Thames
792 LEONARDO DE VINCI	A water-color drawing—The Last Supper and 1 other
793 WHEATLEY ..	Pair of colored prints and 1 other
794	Four engravings in maple frames
795	Fine old silk needlework picture—Flowers

Attributed to or after.

Subjects.

- 796 Six engravings in black and gilt frames
 797 FRENCH SCHOOL Portrait of a Lady, and 2 engravings
 —The Merry Companions, &c.
 798 Gilt frame, 24 by 20
 799 Four drawing frames, and 17 gilt slips

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 2nd day of DECEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 4th day of DECEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 5th day of DECEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1.